

Telephone No. 4725 (Gerrard).

SALE No. 4,569.

WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE, S.W.

A CATALOGUE

OF A COLLECTION OF

Pictures and Drawings

By Old and Modern Masters,

By direction of the Executors of the late T. H. CHANCE, Esq.,
and from other sources;

ALSO

ARTISTS' PROOF ENGRAVINGS AND PRINTS;

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

At their Rooms, as above,

On THURSDAY, JULY 19th, 1906,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of
the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639.

CONDITIONS OF SALE.

- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON AND FISHER or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JULY 19th, 1906,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Eleven Prints, Photos, and Chromos
- 2 Five Prints (1 coloured)
- 3 Hunting Scraps, after H. ALKEN, in colours, 12 in 3 frames
- 4 The Triumph of Venus, and companion, circular, in red, by
BARTOLOZZI, after KAUFFMAN
- 5 Shooting, 2, and Cries of London, 6, BARTOLOZZI, 8
- 6 Love Wounded and Healed, a pair, in red, after SHELLEY
- 7 The Seasons, 4, and 2 others, in red, 6
- 8 Bartolozzi, by himself, in red, oval
- 9 The South Prospect of Dover and 8 other Prints and Photos, 9
- 10 Two Engravings, by RUBENS, and another, 3
- 11 School Revisited, after G. D. LESLIE, and 2 others, after
B. RIVIERRE, 3
- 12 Deep in Fairyland, proof, by J. SCOTT, after JAMES ARCHER,
Country Squire and Gipsies, after C. HANCOCK, and 2
proof Etchings, after YEEND KING and MILLET, 4
- 13 George III. and Queen Charlotte, by MCARDELL and
SPOONER, after MEYER, a pair
- 14 George III., by J. JONES, after SIR J. REYNOLDS
- 15 Dilettante Society, a pair, by SAY and TURNER, after SIR J,
REYNOLDS

LOT

- 16 Lady Fortesque and Mrs. Turner, of Clints, Yorkshire, by
MCARDELL, after REYNOLDS, 2
- 17 Girl at a Brook, by S. COUSINS, after REYNOLDS, proof
- 18 Mrs. Bagot, Viscountess Burghersh, and Lady Fitzroy
Somerset, after LAWRENCE
- 19 Alken's Discoveries, in colours, 7
- 20 The Duke of Westminster, proof, by BARLOW, after MILLAIS,
signed proof, and 4 prints, 5
- 21 Three Prints
- 22 Two Mezzotints, by and after J. R. SMITH, Albina and
Eloisa
- 23 Le Sejour à Cithere, by LE GRAND, in colours
- 24 The Wild Rose, by RICHTER, and The Three Graces, in
colours, 2
- 25 The Five Senses, by R. HOUSTON, after HAYMAN
- 26 Foxhunting, in colours, after ALKEN, a set of 4
- 27 Coursing, by REEVE, after WOLSTENHOLME, in colours, a
pair
- 28 Florinde and L'Enfant Prodigue, 2
- 29 "Midsummer Night's Dream," proof, by S. COUSINS, after
LANDSEER
- 30 The Prodigal Son, 2, and 2 others, 4
- 30A Delia in Town and In the Country, a pair, oval

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. SYER . . .	31	On the Road to Dolgelly
CONSTABLE . . .	32	Hampstead Heath
W. S. ROSE . . .	33	Evening, and 2 Flower Pieces, E. S. OUGH, 3
E. DOCKER . . .	34	La Famille
DE YONGE . . .	35	A Winter Scene
STUART LLOYD . . .	36	Evening at Fordwich
G. S. WALTERS . . .	37	On the Waas, and A Street Scene in Nuremberg, UNKNOWN, 2
UNKNOWN . . .	38	A Winter Scene, A Seapiece, and 2 Flower Pieces, 4

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	39	An Old Cottage and A Study of Trees, a pair
T. SMYTHE . . .	40	Cottages and Figures, a pair, and another, 3
J. F. SPOHLER . . .	41	Dutch Canal Scenes, a pair
ENGLISH SCHOOL . . .	42	Landscapes, a pair
W. G. BUXTON . . .	43	River Scenes, a pair, and The Pool of London, Evening, 3
UNKNOWN . . .	44	A Study of a Head and 2 Sketches of Cattle, 3
HOWARD . . .	45	A Mythological Subject
NORWICH SCHOOL . . .	46	A Landscape, with Old Cottage: Cattle and Figures at a Stream
A. DE BREANSKI . . .	47	Two small Landscapes
A. G. FENTON . . .	48	"An Idle Hour"
HARRISON WEIR . . .	49	Shot Duck, and 2 Flower Pieces, M. LAW, 3
W. F. HULK . . .	50	Cattle, and Departing Day, J. T., 2
PETTITT . . .	51	Sunset, Rydal Lake, Westmoreland
M. LANGLOIS . . .	52	"Forty Winks," and An Egyptian Princess, J. BOUVIER, 2
H. W. HENLEY . . .	53	A View in Wales, 2 Coast Scenes, and A Landscape, 4
W. PITT . . .	54	Pembroke Castle and Companion
E. HORLOR . . .	55	A Landscape, and Sunset on the Thames and Mersey, by BARNES, a pair, 3
DE FLEURY . . .	56	Bockington, near Torbay, and A Seapiece, W. WEBB, 2
DUTCH SCHOOL . . .	57	An Interior and Figures and 2 others, 3
UNKNOWN . . .	58	The Finding of Moses, a table top
CRADDOCK . . .	59	Birds in a Landscape
J. C. IBBETSON . . .	60	A Landscape, Cattle and Figures
P. H. THOMAS . . .	61	A Dutch Coast Scene and Shipping
DUTCH SCHOOL . . .	62	A Winter Scene in Holland
UNKNOWN . . .	63	Spaniel and Pug and Dead Bird, 2

<i>By or attributed to</i>	LOT	<i>Subject.</i>
26/- J. E. MORELL . . .	64	Landscapes, a pair, and A Figure Subject, BINET, 3
14/- DUTCH SCHOOL . . .	65	An Interior, with Figures at a meal, and An Interior, with Figures Playing Cards, 2
42/- WOUVERMANS . . .	66	An Exterior, with Horses and Figures
21/- UNKNOWN . . .	67	Going to the Market
10/6 RUBENS . . .	68	Love and War, after
69/- FRENCH SCHOOL . . .	69	A Figure Subject

The following are sold by order of the Trustee.

58/- J. THORS . . .	70	A View near Redhill
26/- 32/- J. THORS . . .	71	A Landscape near Uxbridge
26/- J. THORS . . .	72	A View near Warwick
26/- J. THORS . . .	73	A View near Weybridge
30/- J. THORS . . .	74	On the Kennet
22/- J. THORS . . .	75	A View near Newbury, Berks
24/- J. THORS . . .	76	A View near Cheltenham
24/- 4/- J. THORS . . .	77	Landscape and Cottages, Sevenoaks
26/- J. THORS . . .	78	Views near Kintbury, Berks, 2
26/- J. THORS . . .	79	Views near Guildford, 2
J. THORS . . .	80	Views near Andover, 2
24/- J. THORS . . .	81	Views near Leicester, 2
J. THORS . . .	82	Outskirts of Caversham, 2
24/- J. THORS . . .	83	Views near Bromsgrove, Warwickshire, 2
24/- J. THORS . . .	84	Views near Godalming, 2
J. THORS . . .	85	Cottages at Hambledon, Surrey, 2
32/- J. THORS . . .	86	Views near Worcester, 2
7/- SWAN . . .	87	Lions on the Lookout

Different Properties.

60/- LEGAT . . .	88	A Landscape and Figures
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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
24/- ENGLISH SCHOOL . . .	89	A Mountainous Landscape and Figures
45/- REYNOLDS . . .	90	A full-length Portrait of the Countess of Harrington
8/- TIEPOLO . . .	91	Christ on the Cross
25/- SPANISH SCHOOL . . .	92	A Lady with Fruit and Flowers
25/- LINGELBACH . . .	93	A Seaport
42/- VAN STRY . . .	94	Cattle in a Landscape
42/- D. TENIERS . . .	95	Boors Merrymaking
6/- J. MARTIN . . .	96	The Destruction of Rome, and The Alchemist, DANIELS, 1
2 1/2 gms REMBRANDT . . .	97	A High Priest
2 1/2 gms E. PORTEOUS . . .	98	"Our Ancestor"
2 1/2 gms OSTADE . . .	99	Interiors and Figures, a pair
9 1/2 gms A. DE BREANSKI . . .	100	A Lake Scene with Swans
9 1/2 gms A. STACHE . . .	101	An Interior and Figures
92/- REYNOLDS . . .	102	A Girl holding Basket of Flowers
20/- ENGLISH SCHOOL . . .	103	A Lady and Dog
14/- FRENCH SCHOOL . . .	104	A Garden Scene
UNKNOWN . . .	105	A Seaport, with Group of Naval Officers
7 gms CANALETTO . . .	106	A View in Venice
53 gms UNKNOWN . . .	107	A Portrait of General Ireton
69/- DUTCH SCHOOL . . .	108	A Portrait of a Lady, panel
3 1/2 gms J. E. MEADOWS . . .	109	A View in Surrey
20 gms SIR T. LAWRENCE . . .	110	A Portrait of Lord Byron
3 gms HERRING . . .	111	"Too late for the Meet"
3 gms J. CRABELS . . .	112	A Garden Scene and Figures
3 gms DE VOS . . .	113	"Waiting for Master"
30/- H. DESIGNE . . .	114	A Hunting Scene
9 1/2 gms C. NAPIER KENNEDY . . .	115	Perseus and Andromeda; exhibited Suffolk Street, 1892. A Gallery work
6 1/2 gms R. WESTALL, R.A. . . .	116	Cardinal Wolsey at Leicester Abbey and Engraving. A Gallery work
55/- ALBANO . . .	117	Jupiter and Antiope. A ditto
5 1/2 gms ITALIAN SCHOOL . . .	118	Christ at the Pool of Bethesda. A ditto

55/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	119	Venus and Mars, surrounded by Cupids. A ditto
UNKNOWN . . .	120	An Exterior, with Cavalier on white Horse
P. WOUVERMANS . . .	121	An Exterior and Figures
FLEMISH SCHOOL . . .	122	Three Cavaliers
CRESWICK . . .	123	Harvesting
DE WINT . . .	124	A Park Scene
HARDY . . .	125	On the Medway
BEERSTRATEN . . .	126	A View in Holland
W. HOGARTH . . .	127	A Portrait of a Lady
FRENCH SCHOOL . . .	128	A Lady with Dove
GAINSBOROUGH . . .	129	The Marquis of Cornwallis
HAROLD PIFFARD . . .	130	"Checkmate," and Engraving
ENGLISH SCHOOL . . .	131	A small Portrait of a Lady in lilac Dress and powdered Hair
W. EDRIDGE . . .	132	A pencil Portrait of a Gentleman seated in a Churchyard Sketching
W. BIGG . . .	133	Two Drawings, The Happy Cottagers
VELASQUEZ . . .	134	A Portrait of the Duke of Elva in Armour
D. COX . . .	135	Bala Lake
D. COX . . .	136	Bolton Woods
STONE . . .	137	A Portrait of Charles I.
ZUCCHERO . . .	138	Queen Elizabeth in jewelled Dress
UNKNOWN . . .	139	A Portrait of a Marshal of England
SIR F. BOURGEOIS . . .	140	French Prisoners
SPANISH SCHOOL . . .	141	A Lady with Peacock
DUTCH SCHOOL . . .	142	A Skating Scene
PETTIE . . .	143	The Proposal
SHAYER . . .	144	Rest by the Way
FRENCH SCHOOL . . .	145	Cattle in a Meadow
ENGLISH SCHOOL . . .	146	A Portrait of a Lady
SOLOMON . . .	147	The Love Letter
W. F. PRESTON . . .	148	Off the Coast
V. COLE . . .	149	A Landscape
WIMPERIS . . .	150	A Landscape
J. THORS . . .	151	Two Landscapes

22/-
6 3/4s

40/-
9 1/2 5/-
13 3/4s
4 1/2 7 1/2 5/-

42/-
4 1/2 8 1/2s

70/-
7 1/2 6 3/4s

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
58/- W. CRUICKSHANK .	152	Still Life
2 8/- J. WEBB . . .	153	A Coast Scene
5 3/- J. A. FITZGERALD .	154	A Study of a Burmese
5 3/- J. A. FITZGERALD .	155	The Old Beau
DOWNMAN . . .	156	A Portrait
10/- WYNANTS . . .	156A	A Landscape and Cattle and another, 2
6 9/- J. A. FITZGERALD .	156B	"Missed "
35/- D. TENIERS . . .	156	An Interior, with Peasants
45/- W. HOUGH . . .	157	Grapes and Peaches
16/- W. ETTY, R.A. . .	158	A Study of a Female
47/- CRESWICK . . .	159	A Heath Scene
40/- COOPER . . .	160	Cattle at a Stream
14/- MRS. GORE . . .	161	Two Pencil Drawings and another
4. MIERIS . . .	162	The Phrenologist and A Coast Scene
52/- G. VINCENT . . .	163	Near Ilfracombe
6 9/- P. VERELST . . .	164	A Family Group
5 9/- A. FRAZER . . .	165	Interior of Rembrandt's Studio
60/- DUTCH SCHOOL . .	166	A Skating Scene
5 1/2/- GAINSBOROUGH . .	167	Queen Charlotte, after
LINNELL . . .	168	A Landscape
20/- CATTERMOLLE . . .	169	A Cavalier
28/- FIELDING . . .	170	A Coast Scene
70/- G. FRIPP . . .	171	A Watermill
12/- SHERRIN . . .	172	Bird's Nest and Dog Rose
21/- J. GODET . . .	173	Autumn in Highgate Woods and An Italian Peasant, 2
7/- C. J. LEWIS . . .	174	Drying Nets, Boulogne, and 3 others, 4
18/- H. S. MELVILLE . .	175	Horses and 4 others, 5
12/- J. F. WAINWRIGHT .	176	Near Chislehurst
9 9/- J. MOGFORD . . .	177	Fishing Boats
10/- FRENCH SCHOOL . .	178	A Garden Scene. A Gallery work
ENGLISH SCHOOL . .	179	A Portrait of a Lady in white Dress
J. A. FITZGERALD . .	180	A Portrait of the Artist
29/- J. A. FITZGERALD . .	181	Kingsdown, Deal

<i>By or attributed to</i>	LOT	<i>Subject</i>
10/- UNKNOWN . . .	182	The Fortune Teller and A Landscape, with Bridge, 2
J. H. BOSHAMER . . .	183	A Seapiece
10/- DE VOOCHT . . .	184	A Seapiece, and A Landscape, BOTH, 2
28/- FRENCH SCHOOL . . .	185	A Portrait of Louis Charles de la Motte, unframed
11/- ZUCCARELLI . . .	186	A Landscape, Belisarius, and A Print, 3
14/- D. ROBERTS . . .	187	The Temple of Amada, Nubia
11/-28/- G. G. KILBURNE . . .	188	The Cottage Door
W. THORNBERRY . . .	189	St. Michael's Mount
16/- 4. UNKNOWN . . .	190	The Professor
55/- J. M. W. TURNER . . .	191	A Classical Landscape
55/- J. BOTH . . .	192	A Landscape and Figures
55/- D. TENIERS . . .	193	A Village Festival and Ruins and Figures, 2
W. SHAYER . . .	194	A Coast Scene
W. SHAYER . . .	195	A Landscape and Figures
12/- ITALIAN SCHOOL . . .	196	Madonna and Child, circular
55/- NIEMANN . . .	197	A Landscape
57/- UNKNOWN . . .	198	Flowers, 2, An Old Church, and a Chromo, 4
10/- UNKNOWN . . .	199	A River Scene, 2 Studies of Heads, and 2 Mosaic Pictures, 5
55/- W. HERZOG . . .	200	Tourists in Switzerland

**By direction of the Executor of the late
T. H. CHANCE, Esq.**

42/- 4. BRAUWER . . .	201	An Interior and Figures
W. MULLER . . .	202	A Landscape and Figures, and A Landscape, with Figures on a Road, A. BARLAND, 2
J. VICKERY . . .	203	Figure Subjects, a pair, and 3 others, 5

2-2-0
16-0
2 12 6
5-10-6

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. THORS . . .	204	Near Warwick, A River Scene, and A Shipwreck, 3
DROOGSLOOT . . .	205	A Village Scene and Figures
A. B. COOK . . .	206	Stoneleigh, near Warwick, A Landscape, near Ashley, and another, by HORLOR, 3
DE ROY . . .	207	A Landscape and Cattle
P. BRILL . . .	208	A Landscape, with Diana and Satyr
W. WIDGERY . . .	209	Teignmouth, and Lynton, N. Devon, a pair
FRENCH SCHOOL . . .	210	A Garden Scene and Figures
J. E. MEADOWS . . .	211	A Coast Scene and Fisherfolk, and Venice, POLLENTINE, 2
G. A. WILLIAMS . . .	212	Crossing the Stream, near Dolgelly

FINIS.

NOTE.—Messrs. **ROBINSON & FISHER** will not be responsible for any Lot that may be left either by Vendors or Purchasers more than 2 days from the day of Sale, and any lot left after that time will be subject to a charge for warehouse room of 1s. per lot per day.

Supracons
Paracelsus
Dr. J. M. H.